

Fascinating Rhythm

4 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 6325

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

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Fascinating Rhythm

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Fast swing $q = 180$ (i q = q^K e) 2 3 4 5

Musical score for measures 1-5. The score includes parts for 1st, 2nd, 3rd, and 4th Trumpet in Bb, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is Bb major. The tempo is marked 'Fast swing' with a quarter note equal to 180 beats per minute. The time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features various musical notations including accents, slurs, and dynamic markings.

Musical score for measures 6-10. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is Bb major. The tempo is marked 'Fast swing'. The time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features various musical notations including accents, slurs, and dynamic markings. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

EMR 6325

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11 12 13 14 15 16

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pno.
Bass
Dr.



17 18 19 20 21 22

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pno.
Bass
Dr.

23

24

25

26

27

28

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

F7 F7 Fm7 B7 Fm7 B7 Fm7 B7 Fm7 B7



29

30

31

32

33

34

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

E7 B7 E7 D7 Gm7 C7 F7 Fdim F7 Cm7 F7

mf

mf

mf

mf

35

36

37

38

39

Musical score for measures 35-39. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measures 35-36 feature a melodic line in the trumpets with accents and dynamics like *f* and *v*. Measures 37-39 feature triplet patterns in the trumpets. The piano part has a bass line with accents and dynamics like *f* and *v*. The bass part has a simple line with accents and dynamics like *f* and *v*. The drum part has a steady pattern with accents and dynamics like *f*.



40

41

42

43

44

45

Musical score for measures 40-45. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is B-flat major. Measures 40-43 feature a melodic line in the trumpets with accents and dynamics like *f* and *v*. Measures 44-45 feature a melodic line in the trumpets with accents and dynamics like *f* and *v*. The piano part has a bass line with chords and dynamics like *f* and *v*. The bass part has a simple line with accents and dynamics like *f* and *v*. The drum part has a steady pattern with accents and dynamics like *f*.

Chord progression for Piano part:
Fm7 B7 Fm7 B7 Fm7 B7 Fm7 B7 Bm7 E7 Bm7 E7

TRUMPET

TRUMPET & STRINGS

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EMR 917H	ARMITAGE, Dennis	Volume 3 « Swing »
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